

CINQUANTA COLLECTION

PRODUCT CARD



DESCRIPTION

Brass door-handles in 50s style.

Five models coming from the Enrico Cassina's historical archive, selected through a process of research by Officine Meccaniche Porro in cooperation with Architect Elisabetta Terragni^{1.}. The five models are purpose of study of physiologic and ergonomic movement at the "City University" of New York.

Three of the registered models in the Enrico Cassina's historical archive (C066-C069-C070), have been designed by Architect Sergio Asti². Model C066 is part of the permanent collection of the MoMa Museum³

¹ Elisabetta Terragni has been managing her study in Como since 2001. After a degree at Politecnico of Milan, she has been assistance at Politecnico Federale of Zurich, has lived two years in Montreal and after coming back she has taught museography at Politecnico in Milan. In 2005-6 she has been Distinguished Visiting Professor at New York Institute of Technology, now Associate Professor at City University of New York. She manages courses and seminars of design and holds seminars in Germany, Switzerland and Italy. Her study is very agile, able to test close to new talent persons and to the latest technological developments.

Available coordinates:

- Handle on rose with escutcheon;
- Handle on rose with privacy version;
- Window Handle;
- DK Version;
- Available key in matching finish for patent mortise locks: art. C55100 (not included in the package)

- (image 3)

PRODUCT

Enrico Cassina standard production

Linico cassina stanuaru pi		
	C06611	
	C06811	Handle on rose
	C06911	Handle off Tose
	C07011	
	C07911	
	C06620 – art. matchable with a C066 and C069	
	handle	Window-Handle
	C06820	
Articles code	C07020	
	C07920	
Al ticles code	C06610_DK	
	C06811_DK	DK Version
	C06910_DK	
	C07011_DK	
	C07911_DK	
	C06611_5	
	C06811_5	
	C06911_5	Privacy Version
	C07011_5	
	C07911_5	

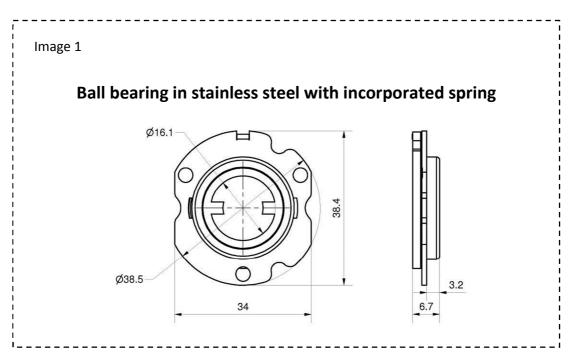
³ The Museum of Modern Art, New York

² Sergio Asti (1926, Milan). Italian Architect and designer, founder of ADI (Associazione Disegno Industiale). Many objects designed by Sergio Asti are present in the collections of the most important Museums and in the private collections in Italy and abroad. Many are the received recognitions: Triennale of Milan, Compasso d' Oro, MoMa of New York, Philadelphia Museum and awards received in France and Japan.

FEATURES:

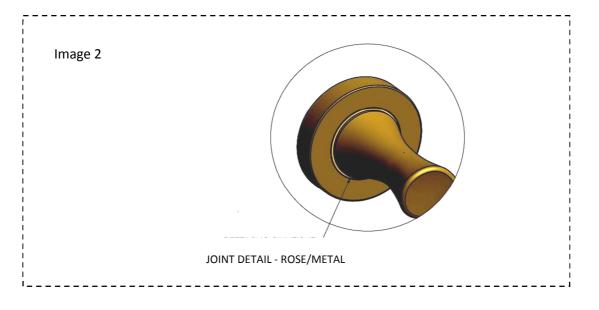
Technical:

- Rotation movement of the lever-handle through **ball bearing in stainless steel with incorporated spring**, developed to reduce fiction without lubrication (image 1)
- Possibility of assembling without additional operations on the door;



Funcional-aesthetical:

- Each model accurately complies with aesthetical features of the 50s design according to E. Cassina standard;
- The shape of the lever-handles of all models is ergonomic, designed to adhere the hand and allow a natural rotation movement;
- The beauty of the 5 models is visible from each angle: the different points of view show various shapes and sinuosities.
- The 5 models have been designed to make invisible the split between the metal ring and its cover (image 2).



A) CATEGORY - LINE

FUNCTION	For interior doors and windows opening
APPLICATION FIELD	Interiors

B) TECHNICAL FEATURES

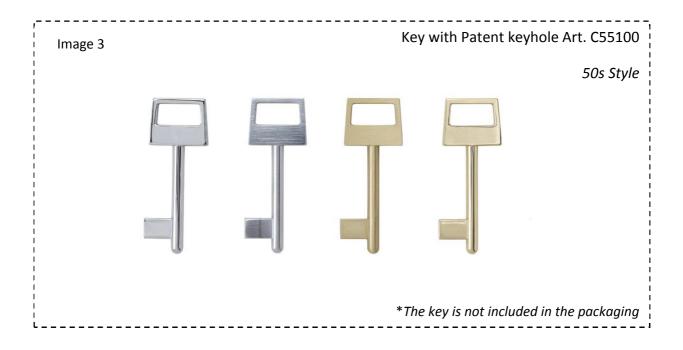
PRODUCTION TECHNIQUE	Hot pressing / milling to obtain the ball bearing fixing	
MATERIAL	Brass + stainless-steel ball bearing	
MECHANICS	 -Rotation of the door-handle supported thanks to the ball bearing to avoid damping and wear; -unique element ball bearing in stainless steel with spring, incorporated balls and spring stopper, pre-assembled on the plate to improve the holding pre-assembled lever-handle with <i>"seeger"</i> ring in steel (it grants a sure holding between lever-handle and rose). in the privacy version: rotation of the privacy closure on a nylon bushing in the DK version: metal 4-stop mechanism for flap door 	
RESTRICTION OF USE	Standard: door thickness 56 mm. maximum	
FIXING SYSTEM	Fixing of the rose with wooden screws hidden by the metal cover ring. Gain fixing of the escutcheon on an antifriction and antinoise nylon metal ring (the metal ring is placed between the lever-handle and the rose). Window-handle version with metal mechanism	
WEIGHT	Handle on rose : from 500 gr to 600 gr (the pair)	
SUPPLIED ACCESSORIES	 Door spindles mm 8. The length of the of the supplied spindles is 100 or 90 mm Window spindle mm 7 Privacy closure spindle mm 6 with adjustment mm 8 Wooden screws Spindle 5 mm for privacy version upon request 	
ESCUTCHEON AND KEY- HOLE	Key-holes: yale, patent, security, oval	
PACKAGING	 Packaging per pair with soft Enrico Cassina cloth for the product cleaning. Art. C066 – C068 – C069: right and left version Art. C070 – C079: no difference between right and left version 	

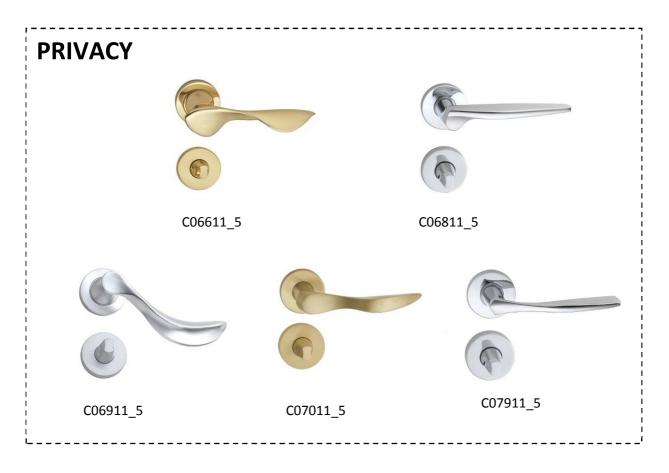
C) DIMENSIONS

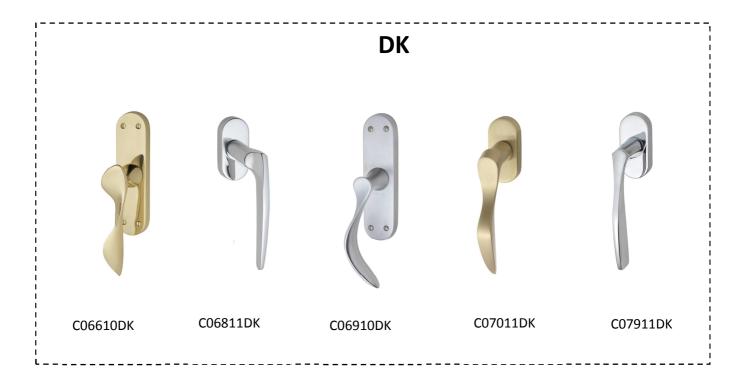
THICKNESS	 escutcheon Ø45 Rose and escutc 		Ø45
	C070: W134 C079: W129	H74 H 67	
	C069: W125.5		
	C067: W135.5		-
	C066: W 131 C067: W135.5	H76 H69	

D) FINISHES

STANDARD	 Polished brass not lacquered Polished brass Satin brass Chrome plated Satin chrome Antique bronze Ancient brass Nickel plated Satin nickel Black nickel Oil rubbed bronze Patined steel Silver plated Gold plated Antique copper not lacquered Antique silver Polished brass pvd Old gold pvd Black nickel pvd Gold plate Inox pvd
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TECHNICAL FEATURES

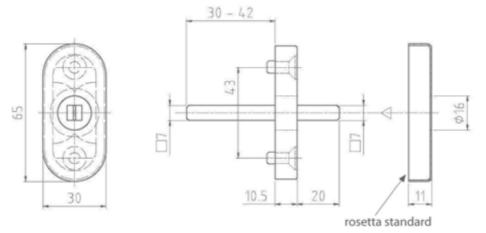
PRODUCTION TECHNIQUE	Hot pressing / milling to obtain the lever-handle fixing to the plate	
MATERIAL	brass	
MECHANICS	 Assembled lever-handle on <i>"seeger"</i> ring (it grants a sure holding between the lever-handle and the plate) Rotation on antinoise nylon ring 	

	A – fixing with screws at sight in matching finish
FIXING SYSTEM	B – fixing with wooden screws and gain cover metal ring
	DK version: metal mechanism with 4 movements . Spindle 7mm.
WEIGHT	About 400 gr.
SUPPLIED ACCESSORIES	Window-spindle 7 mm. length 95 mm.
	Wooden screws
PACKAGING	Single piece with Enrico Cassica soft cloth for the product cleaning

MECHANISMS FOR WINDOW-HANDLES

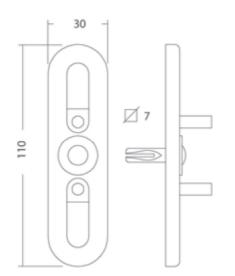
DK

MOVIMENTO DK 4 SCATTI CON BOCCOLE DK-4-STOP MECHANISM WITH BOLTS

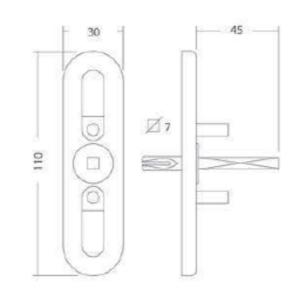


MF010 DX/SX

GRATZ + PERNI GRATZ + PIN

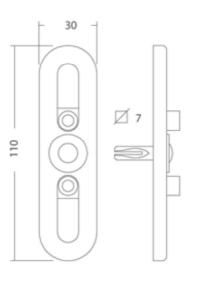


GRATZ + PERNI + 7 MM

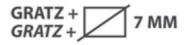


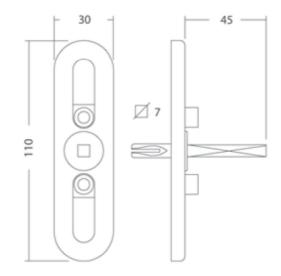
MF020 DX/SX

GRATZ GRATZ



MF021 DX/SX





MF030 DX/SX

MP MP MF031 DX/SX



